

UG-AIR University of Guyana's Artist in Residence Programme

Objectives: 1) To catalyze the creative arts sector in Guyana 2) To energize the arts and young artists through the masterful expertise of practitioners 3) To build capacity through a skill-centric programme focused on improving and detaching techniques through mentorship and modeling 4) To systematically guide the imagining, imaging and performing of Guyana; 5) To expand and add of new ideas and skills to the local cultural space 6) To create, promote and help market new works of creative expression. 7) To stimulate engagement of non-performance artists and their appreciation of both visual and performance artists; 8) To strengthen the academic pursuits and output of both visual and performing artists; 9) To document for posterity and to share the work, techniques and ideas of important Guyanese creative practitioners 10) To intentionally and systematically expose Guyanese, especially the interior and least served areas to the opportunities and offerings of the programme.

Duration: 3-12 months as negotiated. One tour per artist.

Artist in Residents Expected Programme of Engagement: Proposed tours will be specific to the artists expertise, discipline and orientation but all tours should entail: a) Workshops and Master classes; (b) Countrywide performances and engagements; (c) Should inspire and support creation and or stimulation of new pieces and attract new converts to the form.

This programme is completely dependent upon funds raised by the University of Guyana to Support it:

Based on The Availability and Funds Raised for this Programme : The University aims to provide: 1) A reasonable artist in residence grant to the identified artist. 2) A space to work in at the University 3) Travel and reasonable expenses associated with outreach activities 4) Support for materials needed 5) Costs associated with workshops and Master classes 6) Any other reasonable and mutually agreed upon costs associated with the expected output of the tour as artist in residence.

Artist in Residence Undertakings: The identified artist in residence undertakes to spend a reasonable amount of time in planning and performing the duties in direct relation to the University of Guyana's artist in residence programme: a) Planning, design and implementation of their specific programme (in collaboration with OVC and PACE); b) Teaching and mentoring; c) Performing ; d) Creating ; e) Engaging in publicity activities ; f) Giving at least or two in-depth interviews on their background, art and practice with University documentarians; g) Creating a brief report of their tenure at the end of their stint clearly indicating their programme of work, outcomes, recommendations and next steps if relevant. h) Artists in residence are bound by all University of Guyana rules and regulations regarding conduct.